TIMES SATURDAY DRAMATIC FEATURE PAGE

AT THE ACADEMY CAPITAL DESERVES



LEADS TWO LIVES AS JUDGE AND ROBBER

Hon, Dudley Rutherford and Jim Robinson One Character to Thomas E. Shea.

Thomas E. Shea will open his week's engagement on Monday at the Academy, and will present during the week The Whirlpool," ."Dr. Jekyll and Mr. liyde," and "The Bells." The opening play will be "The Whirlpool." a detective and police story in four acts. The leading role in this play is that of Judge Dudley Rutherford who, in private life, is an upright and fearless tudge, whose revord has made him the udge, whose record has made him the nevitable choice of his party as candi-

There is another side to his life, how-There is another side to his life, however, that arising from the compelling
force of a mania springing from the fascination which diamonds hold for him.
This obsession drives him to a career
as a diamond thief in which he seems
to be actuated by a dual nature. With
the rise of the curtain on the first act
the audience finds him a helpless slave
to this passion. His closest friends are
discussing measures to stop the myster. discussing measures to stop the myster-ious disappearances of their gems, never, of course, suspecting the judge, to whom they look for aid, is the crim-

Impotent in the whirpoool of klepto mania for diamonds, Judge Rutherford is on the point of giving himself up, mind and body, to his passion for diamonds, when a little girl comes into his life in the court. He meets her clanestinely and presents to her the beau-The ined possession of them. The girl

through the course of evolution lous which brought it to technical classilication as "vaudeville" some of the cid-time variety men made a great deal of fun of one of the disciples of the new school, who insisted that no act on his bill should contain a sug-gestive line or even a gesture which might offend the most straight-laced person among his parrons.

"Give me a show," he told his book-ing agent, "that will please and not offend the woman and children, and those same women and children will give me all the patronage I need to make a success of my business."

The old-timers made fun of him, hey Lloyd Winest he stuck to his policy, and lived to own a large interest in a chain of Ocean Avenue theaters which reaches almost from Brooklyn, N.

coast to coast.

It is a mere matter of detail, but it might be mentioned by the way that one of the "old-timers" who made functioned in the still alive and is table. f him is still alive and is taking ockets now on the door of one of his astern houses.

'The moving picture game," said a theatrical manager the other day, "is coing more than anything else to hold the popular price amusement, business up to the women's and chiloren's standard. Given clean pictures, and seeing the enthusiasm and appreciation with which they are received, the theater manager soon comes to appreciate and understand the fallers of marging his program. the fallacy of marring his program with any vaudeville act which could possibly offend his family patronage." Showmen who have watched the de-clopment of the combination of vaudeville and moving pictures, with a view to determining just what kind a view to determining just what kind of a show will draw the right kind of patrenage—"right kind" in this take meaning a patronage which the theater will enjoy week after week joint to the Casino in Washington as a house which is is lidliding up a policy along the line pursued by the manager referred to above who now has one of the old-time variety men vorking for him as a doortender. The management of the Casind prides itself on maintaining a constant censorship over every feature billed. This censorship applies to pictures and vandeville alike.

"We accept no moving picture reel from an exchange," explained the manager, "that has ever brought its producer or a theater in which it has

producer or a theater in which it has been shown any unpleasant notoriety, and in the selection of our vaude-ville acts we follow absolutely the ville acts we follow absolutely the 'no offense to women and children' folicy. Leaving the question of morality out altogether, it would still be 'good business.' I have watched this vaudeville game very curefully, and white an occasional risque performance may create somewhat of a ripple on Froadway for a few minutes I have noticed that it dies very quickly if it is shown in a theater which depends upon the 'home folks' which depends upon the 'home folks

MORE GOOD MUSIC

Sufficient Number of Enthusiasts in City to Justify Grand Opera Performances.

With two symphony orchestras and oncerts by soloists, Washington music lovers have heard some good music this season, but not nearly as much as they deserve. There is no reason why all the very best in the musical world should not be heard in this city after the consistent and overwhelming attendance with which the symphony orchestras are greeted. The strange part of it is that a certain per cent of the audiences often will go mainly to hear the soloist. Surely there are none who will leave before the soloist is heard, yet times without number world-famed artists coming to this city in concerare welcomed by a mere handful of cople. There must be some answer t

There is a proportionately large musical population in this city. They are the only ones who can make special attractions pay in this city. They could make grand opera a possibility in Washington They exist, and in abundance, and if any one is skeptical in the matter let him step into the theater on the ecasion of a symphony concert, and ee the crowd standing in the back of f the theater. These are the people to hom the appeal must be made.

Fritx Kreisler, violinist will be heard in Fritx Kreisler, violinist will be heard in concert at the Columbia Monday afternoon, at 4:20 o'clock. Kreisler has been heard here once before this season, but his appearance has only served to sharpen the musical appetite for a more destailed performance. His caliber as a musician is unquestionably high, his art is a perfect growth of a remarkable technique, and his own compositions the best persect and substance. His properties the control of time. have both grace and substance. His program is as follows: Suite in E Major Bach; Prelude, Gavotte, Minuetto 1 and 2, Gigue; 2, Grave, Friedmann-Bach; Chanson, Couperin; Prelude and Allegro, Pugnani; Sarabande et Allegro, Corelli; La Chasse, Cartier; Variations, Tartaini; 3, Melody in D Minor, Gluck; Romance in A Major, Schumann; Rondo in G Major, Mozart; 4, Caprice Viennois, Kreisler; Three Caprices, Paganini.

The second concert of the Washington series by the Philadelphia Orchestra, under the direction of Leopold Stokowski is announced for Tuesday afternoon, January 29, at 4:39 o'clock, at the National Theater.

Florence Hinkle, soprano, will be the soloist at this concert. Miss Hinkle is a singer of whom every American may be justly proud—quoting from Musical America—"A truly representative product of this land's training, she can hold

anierica— A truly representative product of this land's training, she can hold up the soprano standard with the best that Europe affords in the concert field. Her voice and method have received the most favorable comment from her

cares this city in a girl tunate.

The Fionzaley Quartet, under the management of T. Arthur Smith, comes to the New Masonic Auditorum, January M. for the first of two concerts to safety and right, is a part of the story of The Whirlpool."

through sheer excellence, has gained a foothold with the musical population of this country that it would be difficult to dislodge. Their method of working precludes the faintest possibility of an imperfect performance. For each season only three programs, comprising GVESGOODRESULTS

season only three programs, comprising say, nine or ten pieces, are prepared. These are worked out to the finest detail, and every effort is concentrated on their faultless rendition. No one member is "starred" to the exclusion of any other member, the music and not the personality of the player is consistently under consideration. The men know one another, study together, and successfully form a truly harmonthrough the course of evolution lous whole.

Features of Cosmos concerts, Sunday, January II, from 3 to 10:30 p. m., will include an elaborate orchestral program offering Massenet's "Fete Boheme, overture from "Scenes Pittoresque;" Recker's descriptive "Dance of the Goblins," von Blon's "Whispering Flowers, selections from Kalman's "Sari," and Victor Herbert's "Wizard of the Nile," Popy's "Valse Poudree," Czibuika's icyll, "Woodland Whispers;" Silçau's melodic, "I'n Feu d'Annoir," and other "In Feu d'Amour," and other

rare selections. Mrs. Ethel Holtzclaw Gawler and Sydney Lloyd Wrightson will give a recital on Friday evening next, at the Ocean Ayenue Congregational Church Brooklyn, N. Y., assisted by Charles

Wire Your Residence for Electricity. Electric Webster, 717 9th.

Virginia Theater. Today Only, Marin in an overwhelming surprise. Leonard "Journeys Ending.

AMUSEMENTS

AMUSEMENTS



Week Commencing Monday, January 12

The Dawn of a Tomorrow

NEXT WEEK-The Season's Sensation

PROGRAM AT THE COSMOS BURLESQUES MUST



GEORGINE CAMPBELL

ARRANGING OF BILL NOT AN EASY TASK

A cursory glance at a week's bill at the Cosmos Theater would, to the lay-

furnish to the theater patrons an en-tertainment scheduled to occupy a cer-tain length of time.

Just here is where the layman would make a mistake, for in these days of combined vaudeville and moving pic-tures the managers of the popular-priced houses, whose aim is to amuse the greatest possible number of people for the smallest possible amount of money have to display as much judg-ment in the selection of the numbers on their programs, if not more, than the manager who classifies himself among the magnates of the so-called "big

The latter has less ramifications to consider than the man who combines vaudeville and pictures in making up his show. The former's bill is largely arranged by the booking office, according to the ranking of the acts contracted. That is to say, there is no question as to what his headline act will be, and his bookings seldom afford any chance of a clash between two acts by reason of the arrangement in which they are to appear.

uct of this land's training, she can hold up, the sopramo standard with the best that Europe affords in the concert field. Her voice and method have received the most favorable comment from he late New York recital.

Ysaye, violinist, Godowsky, planist, and Gerardy, feelilist, will be heard in a joint concert at the National Theater Friday afternoon, January 2, at 4:39 cook. Nothing in the musical combinations of recent years has surpassed the public appearances of the trio. Last year the great Belgian violinist and the Polish-American planist were heard in this city in a never-to-be-forgotten concert. The addition of Gerardy is for lumate.

pictures showing the antics or depreda-tions of wild animals. In the same way the playlet might spoil a picture if the reel following it was what is known in the movies as a "heart story."

It would hardly be possible to carry off a performance successfully in such an order. The two pairs of acts must be as widely separated as possible.

Because this policy is pursued in the

be as widely separated as possible.

Because this policy is pursued in the arrangement of all the bills at the Cosmos, the management is able to send all the audiences away well pleased. There is never a drag in the performance, and there is never too much of one thing shown in sequence. Several-old showmen have remarked on the special care taken at this theater in are cial care taken at this theater in ar-ranging the bill along these lines, and declare that it makes a difference of at least one-third in the added receipts of

New Motion Picture House Opens Doors

Movie-goers in Washington are speclasty interested in the announcement f the opening day of Crandall's Thear, at Ninth and E streets northwest This new motion-picture house prom-ses to be a very desirable addition \$ andrement places in Washington. I tle of motion pictures only at a daily accelsion price of 10 cents for all cars. At least one extra length feature will be shown each day, in addition a variety of comedies, educational

The attraction for the opening performance is "The Movic Queen," a
unique production in three reels, depicts
ing the romance in the life of a popular moving picture actress, with a genuine photo-play studio for a setting. The
leature film on Sunday will be a threereel sensation film drama "The Whiripool of Despair." On Monday and Tuesday, Crandall's Theater will offer a special attraction in "Checkers," a fivereel feature faixed on Henry Blossom's
well-known play of the same name. Excellent music will be furnished each day
by Frof. Green's orchestra.

HAVE LARGE CASTS

Dave Marion, at Gayety, Has Seventy-five or More in His Latest Production.

Ten years ago twenty or twenty ive people comprised what was called first-class burlesque show. Today if a manager had the audacity to appear in any of the theaters of the Columbia Amusement Company with a cast of fewer than forty he would be accused of cheating both his patrons and the Eastern wheel. Today Dave Marion and his com-

pany of seventy-five or more are offering at the Gayety Theater what is called a burlesque company but which comes perilously near to being as good as any of the musical comedy organizations. Marion for years has been a leader. The cost of his artists, his wardrobe, his scenery, and his effects never enter into his cal-

culations.

His latest production is called "The Land of Impossible." Unusual with burlesque, Marion's book has a coher-The scenery is a revelation to bur-lesque audiences. His chorus numbers



DAVE MARION.

twenty-four of as pretty a set of girls as good salaries could procure, and the principals supporting him this year have been recruited from the legitimate and vaudeville fields. Every act is brand new, and there isn't a song, a piece of scenery, or a stitch of wardrobe that he used before.

It's pretty near a forgone gonelusion that any of the companies following him this season should do a land office business. The reputation he will make and the records he will break, should be sufficient to pack any burlesque theater for any company that leggue theater for any company that comes after him.

LEADING MEMBER OF POLI CAST



SEE HAMLET PLAYED

Forbes-Robertson and Gertrude Elliott Entertain "Brothers and Sisters."

NEW YORK, Jan 16 - Professions r'valry was laid aside here Friday, when Forbes Robertson and Gertrude Elliott gave a professional matine production of "Hamlet," at the request of leading actors and actresses in New York. More than 2,000 attended.
Mr. Robertson and Miss Elliott were recalled for a curtain speech, in which they thanked their "broth-ers and sisters." Among the well-known artists and managers occupy-

known artists and managers occupying boxes and orchestra scats were; Maude Adams, Laurette Taylor, Frances Starr, Jane Cowl, Elsie Ferguson Lydia Kyasht, Alexandra Carilisle, Rose Stahl, Kitty Cheatham, Cyril Maude, Leo Ditrichstein, Holbrook Blinn George Großmith, Pachel, Crothers, Mrs. Flexner, Mrs. Joseph Brooks, Daniel Frohman, Harrison Grey Fiske, Blanche Bates W. H. Crane, Amelia Bingham, Douglas Fairbanks. Dorothy Donnelly, and members of several companies playing in New York. ing in New York.

Wants to Know Status.

LONDON Jan to-An American wolff. an, the morganatic wife of the young Duke of Mecklenburg-Schwerin, filed suit to test the validity of her common law marriage in the law's eyes.

AMUSEMENTS

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STARTING MONDAY NIGHT MATS., TUES., THURS., & SAT., 25c NIGHTS, 15c to 50c, NO HIGHER



Monday Night.

Tuesday, Thursday, Saturday Matinces, THE GREAT DETECTIVE-POLICE PLAY, "THE WHIRLPOOL

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Famous in a Night. "THE BELLS" Complete Scenic Productions

A Cast of Unusual Merit

ONE WOMAN'S LIFE





Two Adopted District Daughters Playing Here

HERE are two young women play', sible in a musical production, the draupon the stage interests their many Washington friends, beof the fact that both girls, if not exactly Washingtonians, are so closely connected with the Capital City and its pe ple that they might almost be called of Miss Dean. adopted daughters of the District of Co-

Helen Lee, who supports Julia Dean in Her Own Money," which is playing in the Belasco Theater is from Leesgurg, Va., that city hav-

ing been named for her family. From her babyhood, almost, Helen Lee has had fused to be smoth-ered, either by ridicule or dis-couragement.

Many times she

Ethel Du Fre Houston.

of her fondness for taking the dining om table as the scene of her dranatic outbursts. A table cover often epresented her long trailing evening wn, and perhaps later it would again duty for a Roman toga. Every sort of drama, from "Uncle Tom's Cabin" to "Hamlet" was tried out by little Miss Helen Lee on her mother's dining room table, so nobody was surprised when, in later years, she announced her intention of going on the stage.

Mme. Susan Oldberg.

Discovered Her Voice.

It was Madame Susan Oldberg, of this

city, who discovered that Miss Lee had a natural voice of great power, and this was devolped with the view of having Miss Lee become a church singer, and she was quite willing to become one until she heard of Mary Garden's big success in New York. Then she decided that Washington was too small a field for her, and that hiding her ability in a church choir was not at all to her

ing here this week whose career matic genius which she was sure she

This led to a dramatic engagement. which led to another, and which finally led to the Schubert management, and Miss Lee was given a part in support

In Washington this week. Miss Lee has been looking up her old friends of her childhood days.

Ethel DuFre Houston is another girl who claims Washington as her adopted home, though she was born in Memphis. Tenn. Her school days were passed in this city at one of the well known academies. After finishing her education hers, she went to Paris, and studied with Jean persente who paid her the great compliment of naming her "the young American with the voice."

what she terms a "hankering" after the stage. When she was a tiny toddler she would quite often astonish her parents and brothers and sisters by indications of a histrionia hallity which response to the course of the operations of a histrionia ability which respectively.

Unique Experience In Mme, Butterfly, One case she details in particular hap

pened when she sang Butterfly. The little child who had been engaged o play the baby in the opera suddenly became refractory—"acted up," as it were—and nothing could be done to pacify him. The act was on, and it was all they could do behind the scenes to keep his screams from being heard in the audience. Mme. Butterfly, and week, with Mins Frances Neilson in the

the audience. Mme. Butterfly, and Miss Houston as Suzuki had just gone up stage for the busines of looking out into the night, and Suzuki had just settled herself for the long vigil.

Suddenly something seemed to be nurled from the wings and landed in her in, with all the force and suddenness of a cannon ball. As she looked, the awful truth came over her. From somewhere they had requisitioned a redhended messenger boy at least eleven years old. They had asked him how small he could be for a dollar, and he had immediately taken six inches off his height. When he was offered 12 to go on, he had assured the stage manager that he would make himself small enough to creep.

nger that he would make minself small enough to creep.

The poor little chap had been dressed in the baby's kimono, but his long less and his enormous feet, covered with black shoes, stuck out from beneath the elaborately embroidered sliken garment, but they had to have a baby somehow. They got through the scene with no mishap, but Miss Houston vows she never wants to repeat the experience again.

iking. So she went to New York, and within a few weeks she had obtained an engagement with Raymond Hitchcock to appear in "The Red Widow."

After this first step success began to come her way, and it was while appearing with Mr. Hitchcock that Miss Lee decided to develop, so far as it was pos-

HERE NEXT WEEK AT THE CASINO



ALMA NEILSON

PLAY BY BURNETT

"The Dawn of 'a Tomorrow' Will Be the Attraction for

Next Week.

"The Dawn of a Tomorrow," Mrs. Tattees Hodgson Burners delightfully primistic lesson of cheerfulness, is an role of Glad, the girl who wished and roundings and among the most so the play ends happily.

This role gives Miss Neilson opportunity for some excellent character acting, and is one in which she has achieved remarkable success in the morthan 160 times she has played it. The cast will include all of the members of the Paragraphs.

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